

# CATALOG 2020



Astera is a German hardware, software and manufacturing specialist. Since the mid-2000s, Astera has been producing battery powered, remote controlled LED lights. In 2007 Astera moved its factory from Germany to Shenzhen/China, the worldwide hub of LED technology and electronic innovation. By now, this factory has been extended to more than 5000 sgm and is run by an international team of specialists.

True to its roots, Astera only manufactures battery-powered lights and accessories. Over the years the company kept adding features and new technologies to its lights. A range of battery spotlights has been used to illuminate numerous world-famous events.

In 2018, Astera noticed an increasing demand from the media industry for portable lights that can be used to shoot movies, commercials, music videos etc and decided to build a product dedicated for this market. Astera got in touch with gaffers and cinematographers and with their help developed the award-winning Titan Tube.

For the coming years, several unique products are under development. Astera loves to listen to customers and with their help develop well thought-through products that help customers to express their creativity and that professionals enjoy using.

©Marcus Harr

N. Ernst

Norbert Ernst CEO, Astera

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# **100% WIRELESS**

Advanced battery technology and control lets you set the battery runtime to up to 20 hours. You can be sure that your Astera fixture won't run out of juice before your production is finished.

AsteraApp offers intuitive and fast control of complex lighting setups and is also used to change DMX settings of the lights as well as monitor them out of a distance.

Each of our lights has a CRMX module from Lumen-Radio built-in, offering you the most reliable DMX technology on the market.

All Astera fixtures come in IP65 waterproof housings to make sure you can use them outdoors

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# **THE ASTERA** SYSTEM

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Wireless DMX

The AsteraBox works as a wireless DMX transmitter with CRMX technology, just

connect it with the included XLR adapter.

Compatible

Astera Lights can be controlled together by CRMX and W-DMX (limited compatibility) so you

can use them together with other wireless lights.

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DMX Console









Talkback+

Detect all available lights, set

them up, check their status,

configure DMX addresses

and DMX profiles.



#### **Seamless Runtime**

Set the length of your event and be sure that your lights won't run out while still getting the maximum brightness.



**Flicker Free** Scrambled PWM technology to avoid flickering when filming.

#### Green/Magenta correction

Adjust green/magenta during content creation to reduce post-production work.



**Emergency Light** Switches to white light when AC power is cut to keep your event save.



#### Anti-theft

The lights give visual and audible alarm and send notification to the AsteraApp if they are being moved during an event.

#### Set up Lights

Set up your lights conveniently out of the distance. Adjust DMX settings on one or several lights. After your job, do a master reset.

#### **Monitor Lights**

Check your lights while operating them. View battery status, settings, targeted lights and get informed if a light is being moved.

#### **Control Lights**

Send effects and colors to your lights. Choose which lights you want to target. Save programs for guick launch later.





AsteraApp

**AsteraBox** 

 $(\cdot$ 2.4 GHz



# WHAT MAKES OUR LIGHTS







#### **TruColor Calibration**

Individually calibrated lights lead to 100% color consistency and exact color reproduction of color temperatures and standard filter gels.



Effects

Quickly create programs out of colors and effects. Turn multiple programs and lights into scenes.



#### Scheduled Stand-by

Switch lights into powersaving standby and schedule them to wake up when the event starts.



#### **Dynamic Power-boost**

This exclusive feature makes the light able to display the maximum brightness at all time and intensify non-white colors.



#### **DJ** Feature

Auto BPM analyzes the beat and matches programs to it, flash buttons can trigger special effects while being held down.

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#### Other features

The AsteraApp is packed with many additional items and new features are frequently added via software update

# TUBES A FOR FILM. FOR BOTH.







IP65

# HELIOS TUBE

# TITAN TUBE

# HYPERION TUBE

Designed for Film/Broadcasting lighting and the highest performance. All 3 tubes are optimized for ultra-high CRI/TLCI and peak brightness. In addition to wireless power and control they can be wired with power and data through a single cable.

An affordable yet very powerful battery LED tube for stage and event and entertainment lighting. It can be used as on stages and around vent sites and can be used to create stunning lighting effects. A highly creative device that offers an infinite range of possibilities.

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#### PIXEL TUBE

# EXCLUSIVE FEATURES OF HELIOS, TITAN & HYPERION TUBE



Quick access to DMX setup, colors and hue, saturation, intensity control and more

Wired Power/Data Connection via power/data combination cable



**Boost Mode** Ultra-bright when displaying white color for almost 2h or while connected to AC



Excellent Color Rendering TLCI  $\geq$  96, CRI Ra  $\geq$  96, CRI Re  $\geq$  90 from 3.200K to 6.500K

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5 A (S)

Tunable white with range from 1.750K to 20.000K





	<b>8</b> Pixel	<b>16</b> Pixel
	24 W	
	<b>Z4 VV</b> Max Power Draw	<b>48 W</b> Max Power Draw
	36 W LED Power 1.340 Im Brightness in white*	72 W LED Power
	<b>1.340 Im</b> Brightness in white	2.900 Im Brightness in white*
	HELIOS TUBE	TITAN TUBE
Item Code	FP2	FP1
Size	Ø42 x 550 mm Ø1.6 x 21.65 inch	Ø42 x 1.035 mm Ø1.6 x 40.7 inch
Max Power Draw	24 W	48 W
Emmitance*	393lx @1 m	785lx @1 m
Illuminants	F	RED, GREEN, BLUE, MIN
CRI (Ra) 3200-6500k*		≥96
TLCI 3200-6500k*		≥96
IP-Rating		
DMX		Wireless + Wire
Strobe		
Battery Lifetime		7
Battery Runtime		
Charging Time (no- minal)		3 hours
Input Voltage	24V DC, 1A	24V DC, 2A
Wireless Frequencies		(
Range		
Wired DMX	yes	yes
CRMX Receiver		
Housing		Polyca
Operating Temperature		
Weight	0,765 kg; 1.69 lbs	1,35 kg; 3.0 lbs

	Hel
S S S S S S S S S S S S S S S S S S S	
M5 thread	

	32 Pixel 96 W Max Power Draw 144 W LED Power 5.800 Im Brightness in white	<b>B</b>	16 Pixel 16 W Max Power Draw 28 W LED Power 955 Im Brightness in white*	
	FP3		AX1	
	Ø42 x 2.031 mm Ø1.6 x 79.9 inch		Ø42 x 1.035 mm Ø1.6 x 40.7 inch	
	96 W		16 W	
	1.570lx @1 m		270lx @1 m	
IT, AMB	ER		RGBW	
			≥80	
			n/a	
IF	265			
d			Wireless	
0-2	5 Hz			
) % after	300 cycles			
up to 2	20 hours			
			5 hours	
24V DC, 4A			48V DC, 0.5A	
RMX 2.4GHz, UHF				
300m; 330 yds				
yes			no	
Built-in				
rbonate; metal end caps				
0°-40° C; 32°-104° F				
	2,9 kg; 6.39 lbs		1,1 kg; 2.5 lbs	



# UNLIMITED POSSIBILLITIES WITH ORIGINAL ACCESSORIES FOR TUBES FROM ASTERA



Crossplate Connects up to 4 tubes to one Babypin (welded to backside) AX1-CP



Wingplate Hang tubes via one babypin or connect several tubes together AX1-WP



Babypin Connects Holder/Wingplate to Manfrotto and Matthews clamps AX1-BLT



Holder Fix tubes via screws or babypin to walls and structures AX1-H

#### Get creative with Crossplate, Wingplate, Babypin & Holder

Mount up to 4 Tubes with the Crossplate







Create shapes with Wingplates + Holders









Stand Foldable tripod for a quick setup AX1-STD

Eyebolt and Hyperion Tubes (also as AX1-EBLT





#### Eybolt + Cable for safe hanging if Tube mounted on truss or pipe



Eybolt + Cable + Holder + splint for safe hanging (not for AX1)



Eyebolt for hanging Titan, Helios secondary mounting for all Tubes)





#### Helios Handle Use Helios as a handheld light (only suitable for Helios Tube) FP2-HND

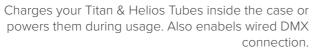


data connection

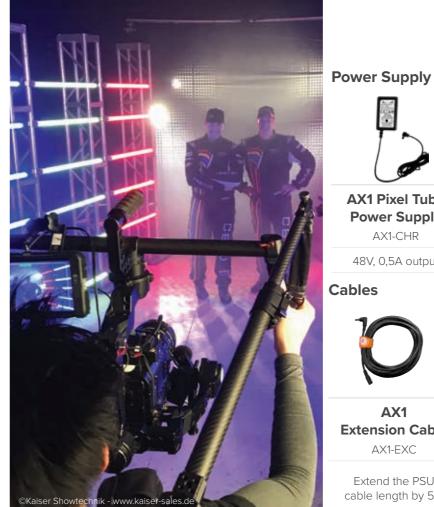
# **CHARGING & CONNECTING**

.









CRI (Ra): 98 CRI (Re): 97 TLCI-2012: 98 600 650

400 450 550 CRI (Ra): 98 CRI (Re): 96 TLCI-2012: 97 400 CRI (Ra): 96 CRI (Re): 94 TLCI-2012: 97

500

550

600

650

700

400 <sup>°</sup>Typical values



AX1 Pixel Tube **Power Supply** AX1-CHR

48V, 0,5A output

Cables



AX1 **Extension Cable** AX1-EXC

Extend the PSU cable length by 5m











Helios/Titan Tube **Power Supply** FP1-CHR

24V, 2A output

**Hyperion Tube Power Supply** FP3-CHR

24V, 4A output





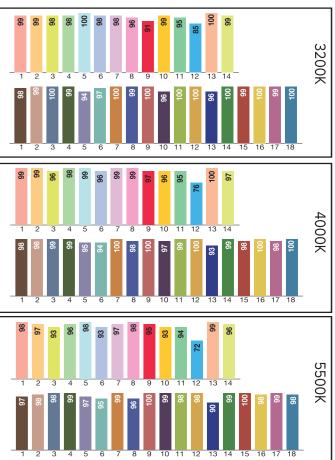
Helios, Titan, Hyperion Tube **Extension Cable** FP1-EXC

Extend the PSU cable length by 5m



Power/Data Cable FP1-PWB-CAB-5/-10/-15

Transfer Power + Data through a single cable; 5, 10 or 15m length



#### Typical spectra of Titan Tube





### Elegant Uplight

Adjustable Kickstand for flexible wall uplighting

> Babypin AX1-BLT

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Waterproof Connectors Powercon True1 & XLR, IP65

while plugged or unplugged

# MECHANICAL FEATURES

Charging contacts for flight case charging

Disc break

Display with 5 Buttons —

4x Rubber Feet

4x M6 thread -

Safety hook

3/8" thread (can be removed and truned into a 1/2" hole)

Foldable feet -







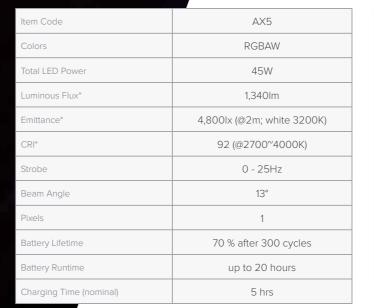
Flex Cover White AX5-FLXCVR-WT





Volcano Cover White AX5-VULCVR-WT

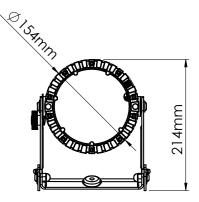








# **SPECIFICATIONS**



Input Voltage	90 - 260V, 50/60 Hz
Range	300 m / 330 yds
Wired DMX	Yes
CRMX Receiver	Built in
Wireless Frequencies	CRMX 2.4GHz, UHF
Housing	Aluminium with plastic ring
IP Rating	IP65
Operating Temperature	0° - 40° C / 32° - 104° F
Dimensions (mm)	145 x 190 x 221
Dimensions (inches)	5.7 x 7.5 x 8.7
Weight (kg/lbs)	3.4 / 7.5

\*typical values

# **FILTERS & DIFFUSERS**





With built-in honeycomb,

**Diffuser Dome** Create a stunning light ball or softlight projector with the two

AX5-SN

Snoot

narrows your beam and helps included filters. AX5-DDM

**Clip-in Filters** 

to avoid glare.

High-efficiency wallwash, flood & rotatable filters



INCLUDED

Wallwash Filter (17°x46°) AX5-WWF



Softlight effect



Eyecandy effect







AX5-FF





Flood Filter (32°)



Removable **Charging Plate** 



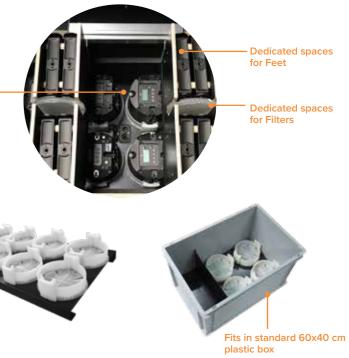
# **CHARGING PLATE** (FOR 8)

700 x 540 x 250 mm (only on request) AX5-CHRPLT-8

©Kaiser Showtechnik - www.kaiser-sales.de

# CHARGING **& TRANSPORTING**





### **CHARGING PLATE** (FOR 4)

556 x 356 x 210 mm 4.1 kg/9 lbs(empty weight)

AX5-CHRPLT-4

8 kg/17.6 lbs (empty weight)

# **LightDrop**

15W RGBW

#### The AX3 is a battery operated, easy to use IP65 RGBW puck aimed at stage lighting and corporate events. It can be used as uplight as well as hanging or standing spotlight and inside translucent objects, truss, etc. It is extremely compact and yet offers a high brightness paired with long battery runtime and range.









Base for AX5 Diffuser Dome AX3-AD

Diffuser Dome AX3-DDM



**CHARGING CASE** 520 x 400 x 140 mm 12,4 kg/27.3 lbs (full weight) AX3-CRMX-SET

Small yet powerful
only 95mm diameter and 59mm
height (inches 3.7x2.3)



Adjustable kickstand for flexible wall uplighting

3/8" thread for hanging and mounting on truss

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**Backside magnet** for easy mounting IP65



15			
Item Code	AX3-CRMX	Input Voltage	5 V DC / 3A
Colors	RGBW	Range	300 m / 330 yds
Total LED Power	15W	Wired DMX	No
Luminous Flux*	390lm	CRMX Receiver	Built in
Emittance*	1,300lx (@2m; white 6500K)	Wireless Frequencies	CRMX 2.4GHz, UHF
CRI *	n/a	Housing	ABS
Strobe	0 - 25Hz	IP Rating	IP65
Beam Angle	13°	Operating Temperature	0° - 40° C / 32° - 104° F
Battery Lifetime	70% after 300 cycles	Dimensions (mm) with bracket	120 × 59 × 114
Battery Runtime	up to 20 hours	Dimensions (inches) with bracket	4.7 x 2.3 x 4.4
Charging Time (nominal)	5 hrs	Weight	0.679 kg / 1.4 lbs

# **FILTERS & DIFFUSERS**







Wallwash Filter (17°x46°) AX3-WWDSK

Flood Filter (30°) AX3-DDSK-30

**Diffuser Filter** (120°) AX3-DDSK-120

# **SET & TRANSPORT**

# **SPECIFICATIONS**

\*typical values

# AX10 SpotMax

AX10 is the brightest and the most advanced battery operated entertainment spotlight; it features high quality Philips RGBAW LEDs, TruColour calibration, long-life LG-Chem batteries and an uniquely engineered housing to increase cooling and optimize performance. Battery powered, remote controlled, IP65 and a carry handle built into its stand.





AX10-ROTAD

AX10-U

RGBAW

135W

3,350lm 10,350lx (@2m; white 4000K) ≥92 0 - 25Hz 13°

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70 % after 300 cycles

up to 20 hours

5 hrs

em Code

otal LED Power minous Flux\*

eam Angle

Battery Lifetime

Rattery Runtime

©Kaiser Showtechnik - www.kaiser-sales.de

arging Time (nominal

Colors







Attached to truss with Super Bolt/Clamp attached



**Foldable Legs** for easy carrying



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App

**A** 

IP65

Max. 20h

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Wireless DMX

9x15 RGBAW LED And high CRI due to individual factory calibration

# **ACCESSORIES**



Wallwash Filter (17°x46°) AX10-WWDSK



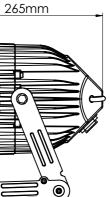
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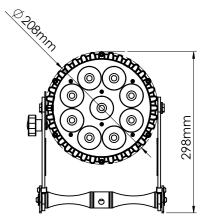


**Charging Case** AX10-CHRCSE (on request)

Super Bolt for hanging AX10-BLT

# **SPECIFICATIONS**





Input Voltage	110 - 240V, 50/60 Hz
Range	300 m / 330 yds
Wired DMX	Yes
CRMX Receiver	Built in
Wireless Frequencies	CRMX 2.4GHz, UHF
Housing	Aluminium
IP Rating	IP65
Operating Temperature	0° - 40° C / 32° - 104° F
Dimensions (mm)	279 x 296 x 253
Dimensions (inches)	10.9 × 11.6 × 9.9
Weight	7.98 kg / 17.5 lbs



# **AX2** PIXEL BAR

Available in 2 sizes 50cm with 8x10W and 100cm with 16x 10W (20" and 40")

> **Removable feet** Multi-functional feet

with quick-release clamp

Astera's Wireless PixelBar is a linear wash fixture. Each of its LEDs can be individually addressed and offers ultra-high color rendering, digital color calibration and a native 20° beam. Thanks to its smart stands, hanging bracket, connectable endcaps and the integrated airline track it can be quickly assembled in numerous ways and is suitable for a wide variety of applications such as concert/touring, corporate events, TV etc.



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DIAN	IDCE







**Airline Track** and bottom tools



Safety Cable **Rigging Point** in your region.

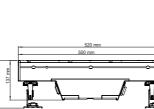


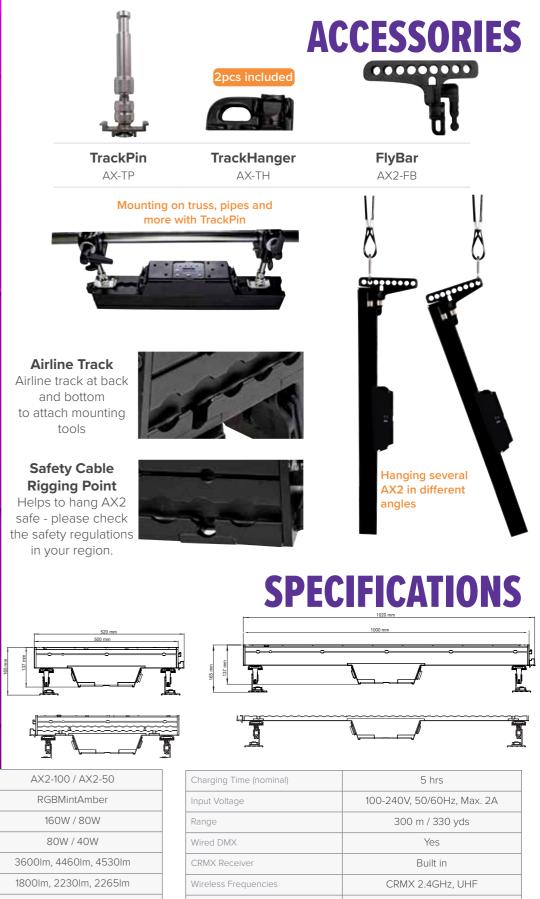
	AX2-100 / AX2-50	
	RGBMintAmber	
	160W / 80W	
	80W / 40W	
200k,5500k (100)*	3600lm, 4460lm, 4530lm	
200k,5500k (50)*	1800lm, 2230lm, 2265lm	
6500k*	≥96	
	21°	
	0 - 25Hz	

16 (8)

70 % after 300 cycles

up to 20 hours





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	Colors
	Total LED Power
	Power Draw
	Light output - 2700k, 3200k,55
	Light output - 2700k, 3200k,55
the second s	CRI(RA)/TLCI 3200-6500k*
	Beam Angle
	Strobe
	Pixels
and the second second	Battery Lifetime
	Battery Runtime

Item Code





**Excellent Color Rendering** TLCI  $\geq$  96, CRI Ra  $\geq$  96, CRI Re ≥ 90 from 3.200K to 6.500K

Individually Controllable Pixels 8 pixels for AX2-50 16 pixels for AX2-100





Whereas Frequencies	01111/2.40112, 0111
Housing	Aluminium
IP Rating	IP65
Operating Temperature	0° - 40° C / 32° - 104° F
Weight	7.4 kg/16.3lbs / 4.5 kg/9.9lbs
Dimensions (mm)	1020 x 165 x 65 / 520 x 165 x 65
Dimensions (inches)	40.1 x 6,5 x 2,6 / 20.5 x 6,5 x2,6

\*typical values

# NYX BULB

The color-tunable LED bulb for professional film, stage and event productions. Not bigger than a normal LED bulb, it contains a CRMX receiver as well as RF and Bluetooth modules for the AsteraApp. It can be powered via E26/E27 thread or with a standard power bank and thanks to its Titan LED engine it displays precise colors and white tones with ultra-high CRI and TLCI.



Wireless DMX

INCLUDED



USB DC Cable FP5-USBC TrackPin AX-TP

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Tunable white with range from 1,750K to 20,000K



Excellent Color Rendering TLCI  $\ge$  96, CRI Ra  $\ge$  96, CRI Re  $\ge$  90 from 3.200K to 6.500K



**Dual Power Input** Power through E27/E26 AC thread or external (standard power bank or NYX PowerStation)

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**Precise Colors** Display exact CCT, RGB & HSI values or reproduce standard color gels



Item Code	FP5-E27 (EU, Asia, AUS) / FP5-E26 (America, JP, TW)	AC Power input E26	100-120V 50/60 Hz via E26 thread		
Colors	RGBMintAmber	DC Power input	5-18V at 2A		
Total LED Power / Power Draw	14W / 10W	Wired DMX	No		
Luminous Flux*	ous Flux* 750Im (@4000k)		Built in		
CRI(RA)/TLCI 3200-6500k*	≥96	Wireless Frequencies	CRMX 2.4GHz, UHF, Bluetooth LE 5.0		
Strobe	0 - 25 Hz	Dimensions (mm/inches)	Ø70 x 130 / Ø2.76 x 5.12		
Battery	only external	Weight (kg/lbs)	0.24 / 0.53		
AC Power input E27	100-240V 50/60 Hz via E27 thread	Ingress Protection	IP44: connected via AC + Rubberplug in DC socket		
	the second		IP20: connected via DC socket		

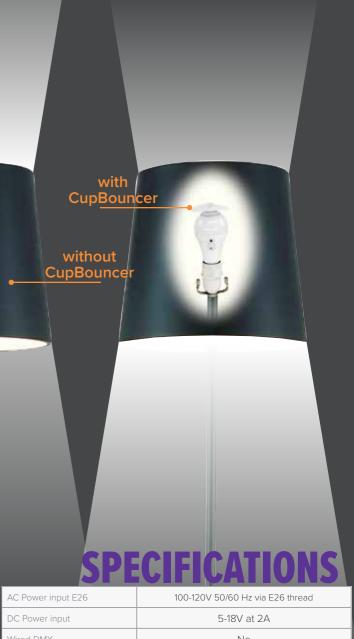






PowerStation Hanger FP5-PSH

CupBouncer FP5-CPB



<sup>\*</sup>typical values

# **PowerStation** for NYX Bulb

Connect the integrated cable to your bulb's DC connector to power it up. While connected, the PowerStation acts as a external Control Panel to program DMX addresses and settings which the bulb will store in its memory. It can also set colors, effects, brightness etc which the bulb will continue to display when in a powered lamp socket or connected to a power bank. Apart from its backside magnets the PowerStation features an airline track to attach mounting accessories such as TrackPin and PowerStationHanger.

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42.4mm

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96mm

APP CONTROL

SET:002 INX:001



4 Magnets for

easy mounting

Lamp socket for easy mounting on PowerStation

> Airline tracks for more mounting options

Mounting with TrackPin Hanging with PowerStation Hanger



# **SPECIFICATIONS**

Item Code	FP5-PS
Power IN	24VDC at 0.7A - 48 VDC at 0.35A
Power OUT	10.8V 0.9A
Battery	3350mAh / 10.8V**
Charging time (nominal)	5h
Dimensions (mm / inch)	96 x 80.8 x 42.4 / 3.8 x 3.2 x 1.7
Weight (kg/lbs)	0.4 / 0.89

\*\*equivalent to a high quality power bank with 10.000mAh

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Charge PowerStation directly in the case.

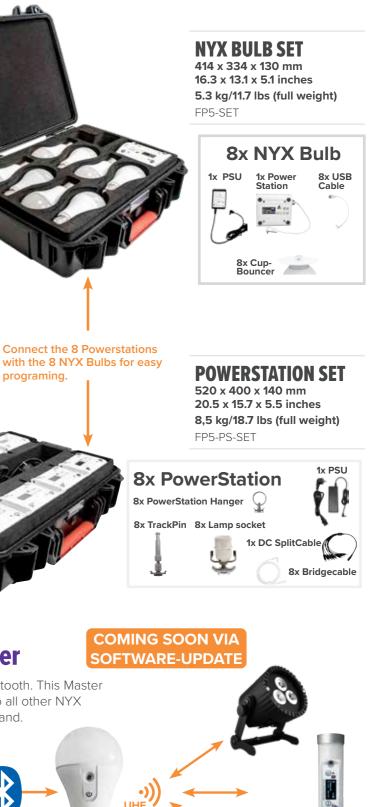
# **NYX Bulb** as Transmitter

Connect directly to a NYX Bulb via Bluetooth. This Master light will revert AsteraApp commands to all other NYX Bulbs and other Astera lights via UHF band.



**Limited Range** This feature is useful for smaller set ups and installations. For bigger range use the AsteraBox





# **ASTERA APP**

# The most powerful lighting control App for film and event lighting

The AsteraApp is the result of 10 years of development and specifically designed for fast and efficient temporary light setups.

It is much more than a lighting control app as it also does all the setup that would usually be done on the light itself and enables many new features that cannot be found in any other light. All in all, it is a huge time-saver when setting up, monitoring or controlling lights.

Download on the GET IT ON App Store **Google Play** 



# **COLOR**

The AsteraApp offers several ways to select colors such as color-wheel, Filter Gels, color temperature, HSI, RGB and CIE 1931. Thanks to Astera's ultra-precise Truecolor calibration Astera fixtures can display the precise color that was selected.



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# **PROGRAMS**

**π** 12 Φ

Create complex programs out of colors, effects and settings. Save them as tiles and launch them at a fingertip. The lights will remember and repeat these effects without requiring a constant wireless link.

# .

# **TARGETS**

Quickly create groups of lights, assign positions and select which lights should receive commands. In Q4 2019 we launched an alternative view which is optimized for the workflow of cinematographers.

# **BRIGHTNESS**

Set exact brightness levels of individual lights, groups or all lights. Switch them temporarily into an energy-saving standby mode when you don't want to drain the battery.



# Effects

Quickly build programs out of colors and effects, trigger them or make them match a beat.



# **DJ** Feature

Auto-BPM analyzes the beat and matches programs to it, flash buttons can trigger special effects while held down.

### **Green/Magenta Correction**

Adjust green/magenta during content creation to reduce post-production work.



### **Dynamic Power-boost**

This exclusive feature makes the light able to display the maximum brightness at all time and intensify non-white colors.



Set the length of your production and be sure that your lights won't run out while still getting the maximum brightness.

**SETTINGS** 

Change your light's DMX addresses, footprints, etc... without touching the lights. Select multiple lights and change their settings together to save even more time.



# TALKBACK+

Bi-directional communication is deeply integrated into AsteraApp and Astera lights. Get a list of all your lights and their statuses, even when controlling them by DMX or CRMX. And keep a permanent overview by filtering and sorting by different criteria.



10.4



# **MORE APP FEATURES**



## Anti-theft

The light gives visual and audible alarm and send notification to the AsteraApp if they are being moved during an event.



Switch lights into power-saving standby and schedule them to wake up when the production starts.





#### **Flicker Free**

Scrambled PWM technology to avoid flickering when filming.



# **Emergency Lights**

Switches to white light when AC power is cut out to keep your event safe.

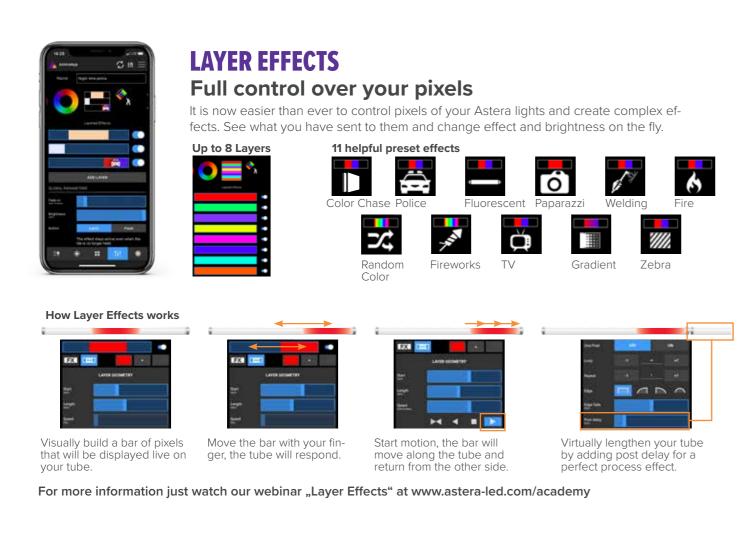


### Seamless Runtime



### Other features

The AsteraApp is packed with many additional items and new features are frequently added via software update.

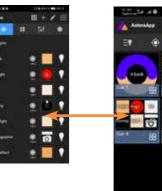




# **SCENES**

# Save combinations of programs and targets

Save your current picture on a tile or create tiles that only change defined targets at a time.





The new Scenes feature allows you to Pre-define sets with a specific effect and save mutiple sets with a specific effect and basically making CUE's. It is now faster than ever to change effects to multiple sets at one time.

For more information just watch our webinar "Scenes" at www.astera-led.com/academy

# ? Ś UHF 2.4 GHz DMX Console AsteraApp **AsteraBox**

# **RF CHARACTERISTICS ASTERABOX**

Wireless Modules	EU: UHF (863-870MHz)	USA: UHF (917-922.20MHz)	AUS: UHF (922.30-927.50MHz)	SGP: UHF (920.50-924.50MHz)	KOR: UHF (917.9-921.5MHz)	RUS: UHF (868.75-869.12MHz)	JPN: UF (922.80-926.
Modulation	FHSS	FHSS	FHSS	FHSS	FHSS	FHSS	FHSS
ERP (Transmitter)	<25mW	<25mW	<25mW	<25mW	<25mW	<25mW	<25m <sup>1</sup>
Channel Count	47	53	53	41	10	6	19



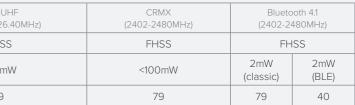




AsteraBox is the interface between lights and controller. It can be used as a wireless DMX transceiver with CRMX technology and also works as interface between the AsteraApp and lights. Its built-in battery enables an easy and time-saving setup, just like with all of Astera's products.

# **SPECIFICATIONS**

Item Code	ART7-U	
Battery	Rechargeable Li-Ion	
Battery Runtime	72h (App); 18h (CRMX)	
Range	CRMX/UHF: 300 m; Bluetooth: 10 m	
Frequency	UHF, 2.4GHz	
Dimensions (mm/inches)	144 x 78 x 30 / 5.7 x 3.1 x 1.2	
Weight (kg/lbs)	0.230 / 0.5	





### Contact

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